



Travis Bradley  
Rehearsal Director

Travis Bradley has danced for Ballet Memphis, Houston Ballet, Richmond Ballet, and Julia Adam Dance. He has also been the rehearsal assistant for Ballet Memphis, Julia Adam Dance, and for NB2. He has performed many memorable roles and originated multiple works with choreographers from around the globe, such as Trey McIntyre, Stanton Welch, Ben Stevenson, Mark Godden, Matthew Neenan, Julia Adam, and many others. His performing opportunities allowed him to reach audiences across North America.

Travis has created numerous classical and contemporary ballets, including a full-length *Sleeping Beauty* and *The Ugly Duckling* for Ballet Memphis. He and his husband, Jordan Nichols, have co-directed and co-choreographed over 20 musicals together performed at Playhouse On The Square, Serenbe Playhouse, Theatre Memphis, Rhodes College, and Desoto Family Theatre. Travis has created numerous works for Project Motion, *Lost in Found Memphis*, and choreographed Opera Memphis' *Pirates of Penzance*. He has received numerous Ostrander Awards and Allie Awards and received the Michael Wasmund award in Houston for his love and dedication to dance.